York for his forthcoming transconting tour. Dupre is already booked for over seventy recitals in the larger cities of the United States and Canada, including appearances with the Philadelphia and Boston Symphony Orchestras. He will give his first recital on Tuesday, October 3, at 2:30 P. M., in the Wanamaker auditorium.

Or Friday of the coming week. He is accompanied by Mrs. Spalding. His first New York appearance for the season will be in Carnegie Hall on Saturday afternoon, October 21.

Another returning violinist due here about October 1 is Toscha Seidel, the fiery young Russian. He spent last summer be sayed through Eurone Lost summer be summer by summe

Miss Ethel Pyne, the young New York soprano, will make her first ap-pearance this season on Monday, Oc-tober 9, 1922, in Acolian Hall. Miss Pyne is a native of this city and re-stived her musical education in this

In a violin recital at the Town Hall on the evening of October 19, 1922, under the management of Alfred W. Miesto. She is a native of New York and received her musical education in this city.

The Chamber Music Society of San Francisco, which will make its first New York appearance at Acollan Hall on Tuesday afternoon, October 10, has had many works dedicated to it during its eight years of existence. The society comprises a string quartet and flute. Among the composers who have written expressly for the society are Mrs. H. H. A. Beach, Arthur Foot, Domenico Brescia and Frederick Jacobi.

Prior to have

Prior to her season at the Metro-politan Opera House, Mme. Margaret Metzenauer will make a five weeks concert tour, beginning early in Oc-tober. Mme. Metzenauer's itinerary will take her to the Pacific coast.

Elly Ney returned for her second American concert tour on September 30 on the America. She will make her first trip to the Far West in December.

Gigli, the tenor of the Metropolitan Opera Company, will make his first ap-pearance in the United States this sea-son at Carnegie Hall on Sunday after-moon, October 8, on which occasion he tioon, October 8, on which occasion he will be assisted by Miss Clara Deeks,

Schumann-Heink, the veteran contraito, will make her first appearance of the season and her only one in New York on Sunday evening, October 15, at the Hippodrome. Assisted by Arthur Loesser at the plano, Mme. Heink will offer a varied program of operatic arias and lieder by Mozart, Beethoven, Schubert, Wagner, Loewe, Strauss and Donizetti.

Just arrived on the Aquitania, Josef Stransky, the Philharmonic conductor, announces that his programs for the Philharmonic concerts at Carnesie Hall Philharmonic concerts at Carnegie Hall on Thursday evenings and Friday afteron Thursday evenings and Friday afternoons will include every week an important musical novelty, three American composers contributing to these
presentations. Korngold's latest orchestral work, "Sursum Corda," a
symphonic overture designated as Opus
13 of the composer's output, will be the
first of these new offerings, at the first
Philharmonic concert of the season on
Thursday evening, October 25.

A copy of the Badener Zeitung just
received in New York contains a review
of a festival performance of "Lohengrin" at Baden-Baden under the direction of Josef Stransky of New York,
siving warm recognition of the Philharmonic conductor's abilities in the
operatic field.

e Guidi, the Philharmonic con-Scipione Guidi, the Philharmonic con-certmaster, who has spent his summer vacation in the Maine woods, will make his first appearance as the soloist with the Philharmonic orchestra at a Sunday afternoon concert at Carnegle Hall early in the season. Leo Schulz and Cornelius Van Vliet, solo cellists of the orchestra, will also appear during the season.

A Russian artist who is to make her debut in Town Hall on Sunday evening. October 23, is Miss Isa Kremer, who is said to have won great popularity across the ocean for her vivid interpretation and singing of the folk songs of all nations. Miss Kremer, according to the opinions of the writers in Russia, Poland, Germany and even Constantinople, she having given more than 150 concerts in the latter city alone, is entirely unique in her field. Miss Kremer first came into prominence in 1913 at the age of sixteen, when she sang the part of Mimi in "La Boheme" with the famous Anselmi. As a song interpreter her fame dates from 1916 at Warsaw, prime favorite there until about a year ago, when the antil-Bemittic feeling became so strong against her because she would not discontinue singing Jewish folk songs that theatres were closed against her.

Miss Lucrezia Bori of the Metropol-

rived here this last week. She will make a month's concert tour before the opera, commencing on October 5 in Bangor, will siag modern sorgs in English and Mc., and finishing in Kansas City, Mo., Rechard to the Mctropolitan Opera will return to the Mctropolitan Opera.

with out of town bankers and their

series, the reservations for after the- there.

families, here for the bankers' conven-tion, and many hundreds of baseball

nter space in the Bradley-Martin ball-

Several hundred reservations

Jean Gerardy, the Belgian violinist, returning after several years' abscence, will make his reappearance in New York with the Philadelphia Orchestra November 21. He will make a tour of Poland before leaving for America.

Another Metropolitan artist due to arrive at an early date is George Meader, tenor, who will make a short concert tour before joining the Metropolitan

Kurt Schindler, conductor of the Schola Cantorum, returned from Europe last week, bringing with him much new music, which probably will be heard during the winter.

The first rehearsal will be held on Wednesday evening, October 11. The chorus will give the usual two public concerts at Carnegie Hall, on December 29 and March 14, and will also assist at two concerts by the New York Symphony Orchestra in the Young People's Series.

series.

Applications for membership in the chorus, open to any one who has a good trained voice and can read music at sight, are being received now, and should be made in writing, addressed to the secretary at 333 Fourth avenue.

The Wendling Quartet of Stuttgart. which has come to this country expressly to appear in the Berkshire Festival performances, will remain in America to fulfill ten concert engagements, one to be given in Town Hall here Monday evening, October 16.

Miss Gladys Axman, who for the last three season has been a member of the Metropolitan Opera Company, is osing Santusza in "Cavalleria Rusti-cana" at the Century Theater with the cana at the Century Meach with the sevening. Miss Axman among her other parts at the Metropolitan created the Joy of Understanding in Albert Wolff's "L'Olseau Bleu." and later succeeded Miss Florence Easton as the Mother in

One of the special features of the orchestral season will be the series of "Fop" concerts to be offered at the Manhattan Opera House by the new City Symphony Orchestra, of which Senator Coleman du Pont is the president. They will be given on Sunday afternoon, beginning November 12, and in all thirteen programs will be played. This series will be entirely separate

in all thirteen programs will be played.
This series will be entirely separate
from the two series announced for Carnegle and Town Halls.

The purpose of these concerts, as outlined by Senator du Pont, is to develop
musical appreciation by leading up
from light programs to the more
serious symphonies of Brahms and
Beathway.

Special interest will be shown in American works of real merit and new works by native composers will be carefully read with a view to presenta-

Miss Lucrezia Bori of the Metropolitan Opera Company was a passenger on the steamship Olympic, which arrived here this last week. She will make waiter Golde at the plane. A feature mostly connect the force the control of the early recitals will be that of Colin O'More, tenor, in Carnegie Hall on Wednesday evening, October 25, with Walter Golde at the plane. A feature

Mr. Andre Benoist, the well known pianist, who has been touring abroad with Mr. Albert Spaiding, is returning on the steamship President Van Buren, which is due in New York on the 28th.

Albert Spaiding, who has been concertizing abroad during the last year, is a passenger on the steamship Reliance, which is due in New York on Thursday

Miss Mollie Croucher will present the Miniature Symphony Orchestra of New York this season under the direction of Joseph Knecht, formerly assistant concertmaster of the Metropolitan Opera and now conductor of the Waldorf Sunday night symphony concerts. The Miniature Symphony Orchestra will introduce several soloists. The first concert at Aeolian Hall will be announced soon.

Newsof Hotels and Restaurants

Astor roof garden last Monday the dinner and supper dances were resumed in the Indian grill, which opened for the season that evening.

The supper dance rooms of the Walderf-Astoria and McAlpin, already

dorf-Astoria and McAlpin, already very busy spots during the early autumn nights, promise to be taxed to capacity. With the hotels well filled

t of town bankers and their here for the bankers conven-d many hundreds of baseball assembling for the world Booth. A table d'hote dinner is featured

Miss Anderson Began

Miss Frances Anderson as the new leading woman of the Arnold Daly company playing in William Hurlbut's "On

pire in Historic Setting for Henry Miller's Return from. Of course, the founder of the theater was Charles Frohman. Frohman and Miller were then youngsters trying to carve out their careers, one as a manager, the other as an actor. In California, in the late '80s, they were barnstorming up and down the coast with results so disastrous, so persistently disastrous, that it was for years his chief star. Last Monday night for the first time in many years Mr. Miller again entered the stage door and stepped upon the newly, smartly equipped stage of what years and co-author of its first play; Edna wallace, Katherine Florence, Cyril Scott and "Master" Wallace Eddinger were some of the actors when, on January 23. from. Of course, the founder of the theater was Charles Frohman did achieve his theater on Broadway, Henry Miller was for years his chief star. Last Monday night for the first time in many years his chief star. Last Monday night for the first time in many years his chief star. Last Monday night for the first time in many years his chief star. Last Monday night for the first time in many years his chief star. Last Monday night for the first time in many years his chief star. Last Monday night for the first time in many years his chief star. Last Monday night for the first was for years his chief star. Last Monday night for the first was for years his chief star. Last Monday night for the first was for years his chief star. Last Monday night for the first was for years his chief star. Last Monday night for the first was for years his chief star. Last Monday night for the first was for years his chief star. Last Monday night for the first was for years his chief star. Last Monday night for the first was for years his chief star. Last Monday night for the first was for years his chief star. Last Monday night for the first was for years his chief star. Last Monday night for the first was for years his chief star. Last Monday night for the first was for years his chief star. Last Monday night for the first was for iss Anderson Began Her Career in Australia Empire in Historic Setting

by the first play is in William Huribur." "On the first new pany playing in William Huribur." "On the first new pany playing in William Huribur." "On the first new pany playing in William Huribur." "On the first new pany playing in William Huribur." "On the first new pany playing in William Huribur." "On the first new pany playing in william Huribur." "On the first new pany playing in william Huribur." "On the first new pany playing in william Huribur." "On the first new pany playing in william Huribur." "On the first new pany playing in william Huribur." "On the first new pany playing in william Huribur." "On the first new pany playing in william Huribur." "On the first new pany playing in william Huribur." "On the first new pany playing in william Huribur." "On the first new pany playing in william Huribur." "On the first new pany playing in william Huribur." "On the first new pany playing in william Huribur." "On the first new pany playing in william Huribur." "On the first new pany pany playing in william Huribur." "On the first new pany pany playing in william Huribur." "On the first new pany pany playing in william Huribur." "On the first new pany pany playing in william Huribur." "And the author that Miss Anderson a thorough trails well as a will be seen in the famous old theater "had a new suit of closes. Four months had been cast with the famous old theater "had a new will be east on the famous old theater "had a new will be construction and erection of a new curtain, new Goring. "And the econstruction and erection of the cast with the famous old theater "had a new will be cast with the famous old theater "had a new will be cast with the famous old theater "had a new will be cast with the famous old theater "had a new will be cast with the famous old theater "had a new will be construction of the cast will be construction of the construction of the cast will be construction of the construction of the cast will be construction of the construction of the cast when the cast will be construction of the con

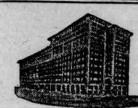


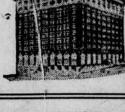
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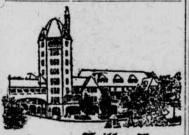
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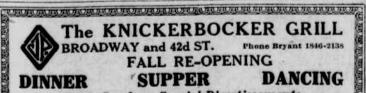
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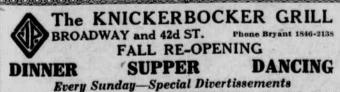
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